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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to familiarize students with the music classroom and prepare them for a successful year ahead. | http://www.quavermusic.com/images/LP_objectives_header.png   * Name our classroom rules (The Quaver Five). * Explain why we have rules. * Describe how to hold, take care of, and play two classroom instruments. * Describe concert manners and how they relate to The Quaver Five. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a/ Pr6.1a/ Re7.1a/ Re8.1a/ Cn11.0a   NAfME: 1, 2, 3, 6 | * Classroom instruments * Classroom facilities * Equipment | * **Welcome to Music (3rd)** * **Atmospheres and Worlds of Sound** |
| **Extended**  30-36 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Meter+Sign |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to discover the meter sign through singing, playing, and creating. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define **Meter Sign**. * Identify and perform the rhythms from one phrase of a familiar song. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a,b/ Pr4.1a/ Re7.2a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 4, 5, 6, 8 | * Classroom rhythm instruments | * **Hey, Mr. Beat Boy!** * **Fife and Drum** * **Lonesome Cowboy** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Ostinatos |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to create and improvise on various ostinatos within a song. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Ostinato * Create an ostinato or rhythm combination for a song in a meter of 4. * Play a two-measure improvisation over an ostinato. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Cr2.1a,b/ Pr4.1a/ Re7.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 3, 5, 6, 7, 9 | * Classroom rhythm instruments * Drum * Dry erase board | * **Hey, Mr. Beat Boy!** * **Rhythm is a Beautiful Thing** * **Hit It** |
| **Extended**  30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Identifying+Different+Voices |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to introduce the four different singing voices - Soprano, Alto, Tenor, and Bass, while exploring the music and culture of South Africa. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Call and Response. * Name the four different singing voices. * Define Range. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Pr4.1a/ Pr4.2a/ Pr4.3a/ Re7.1a/ Re7.2a/ Re8.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 6, 8, 9 | * Bean bags * Claves (or rhythm sticks) * Guiros (or empty water bottles) | * **Obwisana** * **Welcome to Music (3rd)** * **Kye Kye Kule** * **Nkosi Sikelel' iAfrica** |
| **Extended**  30-37 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Musical+Alphabet |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to establish students' understanding of the musical alphabet by singing a cumulative song. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Musical Alphabet. * Perform a cumulative song. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Pr4.1a/ Pr4.2a,b/ Re8.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 3, 4, 5, 6, 8 | * Orff barred instruments | * **Bought Me a Cat** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Rounds+and+Canons |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to explore futuristic sounds while singing a canon and round. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define the terms Canon and Round. * Perform a canon and a round. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a/ Pr4.1a/ Cr4.2b/ Re7.2a/ Re8.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 5, 6, 8, 9 | * None | * **Robot Round** * **Blast Off** * **Cannon Canon** * **Space Song** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+Lines+and+Spaces |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to enhance students' understanding of melody by discovering the lines and spaces of the treble clef staff. | http://www.quavermusic.com/images/LP_objectives_header.png   * Name the lines and spaces of the treble clef staff. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Cr2.1b/ Pr4.2b/ Re7.1a/ Re8.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 4, 5, 6, 8 | * Barred instruments / Paper and art supplies for each student | * **Lines and Spaces** * **Robot Round** * **Ode to Joy** - Beethoven * **Rocky Mountain** |
| **Extended**  30-36 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Melodic+Movement |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to expand students' knowledge of melodic movement. | http://www.quavermusic.com/images/LP_objectives_header.png   * Describe how melodies move by steps, skips, and repeated notes. * Define Interval. * Sing a song containing steps, skips, and repeated notes. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr2.1a/ Pr4.1a/ Pr4.2b/ Re7.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 3, 4, 5, 6, 7, 8 | * Classroom Orff instruments (mallet and rhythm) | * **The Star-Spangled Banner** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Pentatonic+Scales |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to promote a deeper understanding of, and ability to perform melodies utilizing the pentatonic scale. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recall that the pentatonic scale contains five notes and is useful for improvising. * Perform a four measure improvisation using the pentatonic scale. |

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a,b/ Pr4.1a/ Re7.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 3, 5, 6 | * Classroom Orff or other mallet instruments * Classroom rhythm instruments   <li< span=""></li<> | * **Tideo** |
| **Extended**  30-45 |