|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to explore beat versus rhythm, orient students to the music classroom, and prepare them for a successful year ahead.  | http://www.quavermusic.com/images/LP_objectives_header.png* Recall the Quaver Five.
* Recognize the reason for rules.
* Describe how to hold, take care of, and play two classroom instruments.
* Explain the difference between beat and rhythm.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min  | NCCAS: Cr1.1a,b/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 8  | * Classroom rhythm instruments
 | * **Attendance Song**
 |
| **Extended** 30-41 min  |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Terrific+Triplets |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to introduce students to triplet rhythms and combinations using triplets. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Triplets.
* Describe the purpose of a steady beat.
* Explain the purpose of a meter sign.
* Recognize and perform rhythm patterns that include triplets.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min | NCCAS: Cr1.1b/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 8 | * Non-pitched classroom rhythm instruments
 | * **The Triplet Song**
 |
| **Extended** 30-40 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Super+Sixteenth+Notes |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to provide an opportunity for students to sing, play, create, and move to sixteenth note rhythms. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Sixteenth Notes.
* Perform rhythmic patterns in a song based on sixteenth notes.
* Improvise a rhythm pattern independently on a classroom instrument while others play a steady beat.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min | NCCAS: Cr1.1a,b/ Pr4.1a,b/ Pr4.2a,b/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 8 | * Rhythm instruments
* Dry erase board
 | * **Sixteenth Note Samba**
 |
| **Extended** 30-38 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Octaves%2c+Descants%2c+_.___._+Patriotic+Music |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to recognize and sing low and high voices (including descants), and use them in patriotic music. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Patriotic Music, and review some examples.
* Define and sing a Descant.
* Define Octave.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min | NCCAS: Cr4.1a/ Pr4.2a/ Cn11.0a NAfME: 1, 2, 5, 6, 8, 9 | * Quaver "Hit the Pitch" worksheets
* Pencils
* Orff barred instruments.
 | * **America (My Country, 'Tis of Thee)**
* **Last Second Goal**
* **Canon Vocalise**
* **Stars and Stripes Forever** - Sousa
 |
| **Extended** 30-38 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Singing+Triads |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to sing Major and Minor tonic, dominant triads, and home tones.  | http://www.quavermusic.com/images/LP_objectives_header.png* Recognize and sing the home tone in a minor song.
* Recognize and sing minor tonic patterns.
* Recognize the Dominant V7 Chord and sing within a song.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min  | NCCAS: Pr4.1a/ Pr4.2a/ Cn11.0a NAfME: 1, 2, 3, 5, 6, 8, 9  | * None
 | * **Agent V7**
* **Canon Vocalise**
* **Hawaii 6-0**
* **Don't Stop Moving**
 |
| **Extended** 30-37 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Part+Singing |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to refine part singing skills using part songs and canons.  | http://www.quavermusic.com/images/LP_objectives_header.png* Sing in canon and sing a part song.
* Recall and describe canons, rounds and part songs.
* Recognize different vocal timbres.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min  | NCCAS: Pr4.2a,b/ Pr5.1b/ Re6.1a NAfME: 1, 2, 3, 4, 5, 6  | * None
 | * **Last Second Goal**
* **Canon Vocalise**
* **Hey, Mr. Beat Boy!**
* **Rocky Mountain**
 |
| **Extended** 30-38 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+Ascending+and+Descending+Scales |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to recognize and perform melodies based on ascending and descending scales.  | http://www.quavermusic.com/images/LP_objectives_header.png* Aurally identify melodies based on ascending and descending scales.
* Define Scale.
* Perform a simple song containing an ascending and descending melody.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30 - 45 min  | NAfME: 1, 2, 5, 6, 8, 9  | * Classroom melodic and rhythm instruments
* Dry erase board
 | * **Yankee Doodle**
* **Buffalo Gals**
* **Ode to Joy** - Beethoven
* **Blast Off**
 |
| **Extended** 30-44 min |

|  |  |
| --- | --- |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Major+and+Minor+Melodies |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.  | http://www.quavermusic.com/images/LP_objectives_header.png* Aurally identify a melody in a major or minor key.
* Describe a minor melody as sad, serious, or reflective and a major melody as happy, upbeat, or triumphant.
* Perform a song containing both major and minor melodies.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Re7.2a/ Cn11.0a NAfME: 1, 2, 4, 5, 6, 7, 8, 9  | * Classroom instruments
 | * **Great Day**
* **Buffalo Gals**
* **The Washington Post** - Sousa
* **A Minor Improv Song**
 |
| **Extended** 30-45 min |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=4th+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Melodic+Ostinatos |

|  |  |
| --- | --- |
| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to expand students' ability to understand and perform a melodic ostinato.  | http://www.quavermusic.com/images/LP_objectives_header.png* Define Melodic Ostinato.
* Play a melodic ostinato on a classroom instrument while others sing/play an alternate melody or accompaniment.
 |



|  |  |  |  |
| --- | --- | --- | --- |
| **Normal** 30-45 min  | NCCAS: Cr2.1b/ Pr4.2b,c/ Re7.2a NAfME: 1, 2, 3, 4, 5, 6, 8, 9  | * Classroom instruments
* Dry erase board
 | * **Bandar Mama**
* **Sounds of India**
 |
| **Extended** 30-45 min |