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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to orient students to the music class, review meter concepts, and prepare them for the year ahead. | http://www.quavermusic.com/images/LP_objectives_header.png   * Review The Quaver Five. * Explain why we have rules. * Describe how to hold, take care of, and play classroom instruments. * Define Meter. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Pr6.1a/ Re7.1a/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 5, 6, 8, 9 | * Classroom rhythm instruments * Dry Erase Board | * **Let's Get Started!** * **Around the Green Gravel** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Meter+Review |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to reinforce students' ability to understand, listen to, identify, and perform music in multiple meters. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recall the meaning of meters of 2/4, 3/4, and 4/4. * Aurally identify music in these meters. * Perform a song that utilizes meters of 2, 3, and 4. |

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| **Normal**  30-45 min | NCCAS: Pr4.1a/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 6, 8, 9 | * Classroom instruments | * **America (My Country, 'Tis of Thee)** * **BlueWash Samba** * **You're a Grand Old Flag** |
| **Extended**  30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Meter+of+6%2f8 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to identify and perform music in a 6/8 meter. | http://www.quavermusic.com/images/LP_objectives_header.png   * Explain the meaning of a 6/8 meter sign. * Perform music in a 6/8 meter. |

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Pr4.1a/ Pr4.2a,b/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 3, 4, 5, 6, 8, 9 | * Classroom rhythm instruments | * **St. Patrick's Day Parade** * **Bourrée from Water Music** - Handel * **Largo al Factotum** - Rossini |
| **Extended**  30-38 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Rhythm+Review |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms. | http://www.quavermusic.com/images/LP_objectives_header.png   * Chant rhythmic syllables in a song. * Recognize rhythm combinations using quarter, eighth, and sixteenth notes and rests. * Describe key elements of Reggae style music. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Pr6.1a/ Re7.1a/ Re7.2a/ Re8.1a/ Cn11.0a   NAfME: 1, 2, 3, 5, 6, 7, 9 | * Non-pitched classroom rhythm instruments | * **Be What You Want To Be** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Syncopation |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to explore aspects of syncopation such as singing, playing, and creating syncopated rhythms. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Syncopation. * Aurally identify examples of syncopation in a song. * Play and sing a song containing syncopation. |

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| **Normal**  30-45 min | NCCAS: Cr1.1a/ Pr4.2b/ Pr4.3a/ Cn11.0a   NAfME: 1, 2, 3, 4, 5, 6, 9 | * Non-pitched classroom rhythm instruments | * **Teemo the Singing Monkey** |
| **Extended**  30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Dotted+Note+Rhythms |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation. | http://www.quavermusic.com/images/LP_objectives_header.png   * Review and perform syncopated rhythms. * Identify and count dotted half, quarter, and eighth notes and rests. * Identify and perform common rhythms using dotted notes in a song. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Cr2.1b/ Pr4.1a/ Pr4.2b/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 4, 5, 6, 8, 9 | * Classroom rhythm instruments * Student paper and pen (or pencil) | * **Hey, Mr. Beat Boy!** * **Be What You Want to Be** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+SATB+Music+and+Bass+Clef |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a greater awareness of SATB Choral music and explore various aspects of the ranges of the four different singing voices. | http://www.quavermusic.com/images/LP_objectives_header.png   * Describe the four different voices that are used in SATB music. * Describe unison vs. part-singing. * Define the Bass Clef and the instruments/voices for which it is used. * Define Range. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Pr4.1a/ Pr4.2b/ Re7.2a/ Cn11.0a   NAfME: 1, 5, 6, 9 | * None | * **Sing We and Chant It** * **Stretch It Out** * **The Star-Spangled Banner** |
| **Extended**  30-44 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Descants |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a better understanding of how descants are used to add harmony and color. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Descant Singing. * Recognize that descants are used for color and effect. |

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| **Normal**  30-45 min | NCCAS: Pr4.1a/ Pr4.2b   NAfME: 1, 2, 5, 6, 8 | * Soprano recorders * Scrub board (or guiro) * Jug (or low F Boomwhacker) * Suspended cymbal * Sand blocks | * **Get on Board** * **This is My Country** * **Swing Low, Sweet Chariot** |
| **Extended**  30-39 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Music+From+Other+Lands |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a greater awareness of the music from different parts of the world. | http://www.quavermusic.com/images/LP_objectives_header.png   * Identify and sing a traditional song from another country. * Recognize that traditional Chinese music uses string instruments. * Describe two aspects of Chinese culture. |

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Re7.1a/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 3, 4, 5, 6, 7, 8, 9 | * Unpitched percussion: finger cymbals, triangles, and woodblocks | * **Zhao Peng You** (Chinese song) * **Bandar Mama** |
| **Extended**  30-38 min |