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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Beat | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to reinforce the basics of beat, establish rules and procedures for music class and concert etiquette, and prepare students for a successful year ahead. | http://www.quavermusic.com/images/LP_objectives_header.png   * Describe classroom rules and how The Quaver Five is followed in music class. * Explain concert manners and how they relate to The Quaver Five. * Recall how to hold, take care of, and play classroom instruments. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr2.1a/ Pr6.1a/ Re7.2a/ Re8.1a/ Cn11.0a   NAfME: 1, 2, 3, 6 | * Classroom instruments * Classroom facilities * Equipment | * **Welcome to Music (2nd)** * **Atmospheres and Worlds of Sound** * **Stinky Pirates** * **Whisper, Talk and Shout and Sing** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Beat | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Steady+Beat |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to expand students' ability to understand and perform steady beat using a variety of music. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recall the definition of Beat. * Recall the definition of Steady Beat. * Identify objects that have a steady beat. * Perform steady beat in a song. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1b/ Pr4.2a/ Pr4.3a/ Re7.2a/ Re8.1a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 6, 8 | * Drum * Wood block | * **Strong Weak** * **She'll Be Comin' 'Round the Mountain** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Beat | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Strong+and+Weak+Beats |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to promote students' ability to identify and perform strong and weak beats. | http://www.quavermusic.com/images/LP_objectives_header.png   * Define Strong Beat. * Define Weak Beat. * Feel and find the strong and weak beats in a song. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 5, 6 | * Unpitched percussion instruments | * **Strong Weak** * **Skip to My Lou** * **Zombie Walk** |
| **Extended**  30-44 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Meter+Review+2%2f4+and+4%2f4 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to recognize and perform music in meters of 2 or 4. | http://www.quavermusic.com/images/LP_objectives_header.png   * Describe a meter of 2 as a marching meter and a meter of 4 as a walking meter. * Describe the role of a conductor. * Recognize conducting in a meter of 2. * Recognize different styles of songs in meters of 2 and 4. |

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a,b/ Pr4.1a/ Pr4.2a/ Pr4.3a/ Re7.1a/ Re7.2a/ Cn11.0a   NAfME: 1, 2, 6, 9 | * Classroom rhythm instruments | * **Samba Time** * **The Washington Post** - Sousa |
| **Extended**  30-43 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Meter+in+3%2f4 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of the lesson is to experience a meter of 3 using a variety of activities. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recognize a meter of 3 as a waltzing or swaying meter. * Recall that the strong beat falls on beat 1. * Recognize conducting in a meter of 3. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Pr4.2a,b/ Re9.1a/ Cn10.0a   NAfME: 1, 2, 3, 5, 6, 7, 9 | * Classroom instruments * Dance evaluation forms (created by teacher) | * **Around the Green Gravel** * **Alpine Waltz** * **The Blue Danube** - Strauss |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Identifying+Meters |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to recognize, feel, and perform music in meters of 2, 3, and 4. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recognize that strong and weak beats help us feel meters of 2, 3, and 4. * Recall that the beat remains steady when changing meters. * Play and move to a simple piece of music using meters of 2, 3, and 4. * Define Medley. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1b/ Pr4.2a,b/ Re7.2a/ Cn2.1a   NAfME: 1, 2, 5, 6, 9 | | * Non-pitched classroom instruments | * **BlueWash Samba Medley** * **The Blue Danube** - Strauss * **Rondo Alla Turca** - Mozart * **The Washington Post** - Sousa | |
| **Extended**  30-45 min |
| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Rhythm | | | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+Beat+Against+Rhythm+2 | | |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to reinforce students' ability to feel, count, and perform rhythms along with a steady beat. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recognize that a steady beat is necessary to feel and count rhythms. * Describe how meters help us count beats and play rhythms by organizing them into measures. |

http://www.quavermusic.com/images/LP_summary_table_header_2.png

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1b/ Pr2a/ Pr4.2a/ Pr4.3a/ Re7.2a/ Re8.1a   NAfME: 1, 2, 3, 6 | * Non-pitched classroom rhythm instruments | * **Improvise It!** |
| **Extended**  30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Sing%2c+Play%2c+and+Move+to+Rhythm+2 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to improve students' ability to feel and internalize rhythms through singing, moving, and playing instruments. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recall that strong and weak beats help us feel rhythms and keep a steady tempo. * Recognize that rhythm can be felt BEST when we sing, play instruments, or move to music with a steady beat. * Sing, play, and move to rhythms within a song. |

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| **Normal**  30-45 min | NCCAS: Cr1.1a,b/ Cr2.1b/ Pr4.2a/ Pr4.3a/ Re7.1a/ Re7.2a/ Cn10.0a/ Cn11.0a   NAfME: 1, 2, 3, 5, 6, 8, 9 | * Classroom rhythm instruments | * **Improvise It!** * **Rhythm is a Beautiful Thing** |
| **Extended**  30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=2nd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Ostinatos+2 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to gain more experience creating, performing, and improvising over simple ostinatos. | http://www.quavermusic.com/images/LP_objectives_header.png   * Recall that an ostinato is a short, repeated rhythmic or melodic pattern used to support a musical piece. * Improvise over a simple ostinato within a song. |

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| **Normal**  30-45 min | NCCAS: Cr1.1a/ Pr4.2a/ Pr4.3a/ Pr5.1a/ Pr.6.1a/ Re7.2a/ Re8.1a/ Re9.1a/ Cn11.0a   NAfME: 1, 2, 3, 5, 6, 7, 8, 9 | * Non-pitched percussion instruments | * **Improvise It!** |
| **Extended**  30-45 min |