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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to familiarize students with the music classroom and prepare them for a successful year ahead.  | http://www.quavermusic.com/images/LP_objectives_header.png* Name our classroom rules (The Quaver Five).
* Explain why we have rules.
* Describe how to hold, take care of, and play two classroom instruments.
* Describe concert manners and how they relate to The Quaver Five.
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| **Normal** 30-45 min  | NCCAS: Cr1.1a/ Pr6.1a/ Re7.1a/ Re8.1a/ Cn11.0a NAfME: 1, 2, 3, 6  | * Classroom instruments
* Classroom facilities
* Equipment
 | * **Welcome to Music (3rd)**
* **Atmospheres and Worlds of Sound**
 |
| **Extended** 30-36 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Meter+Sign |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to discover the meter sign through singing, playing, and creating. | http://www.quavermusic.com/images/LP_objectives_header.png* Define **Meter Sign**.
* Identify and perform the rhythms from one phrase of a familiar song.
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| **Normal** 30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a,b/ Pr4.1a/ Re7.2a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 4, 5, 6, 8 | * Classroom rhythm instruments
 | * **Hey, Mr. Beat Boy!**
* **Fife and Drum**
* **Lonesome Cowboy**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Ostinatos |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to create and improvise on various ostinatos within a song. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Ostinato
* Create an ostinato or rhythm combination for a song in a meter of 4.
* Play a two-measure improvisation over an ostinato.
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| **Normal** 30-45 min | NCCAS: Cr1.1b/ Cr2.1a,b/ Pr4.1a/ Re7.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 3, 5, 6, 7, 9 | * Classroom rhythm instruments
* Drum
* Dry erase board
 | * **Hey, Mr. Beat Boy!**
* **Rhythm is a Beautiful Thing**
* **Hit It**
 |
| **Extended** 30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Identifying+Different+Voices |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to introduce the four different singing voices - Soprano, Alto, Tenor, and Bass, while exploring the music and culture of South Africa. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Call and Response.
* Name the four different singing voices.
* Define Range.
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| **Normal** 30-45 min | NCCAS: Cr1.1a,b/ Pr4.1a/ Pr4.2a/ Pr4.3a/ Re7.1a/ Re7.2a/ Re8.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 6, 8, 9 | * Bean bags
* Claves (or rhythm sticks)
* Guiros (or empty water bottles)
 | * **Obwisana**
* **Welcome to Music (3rd)**
* **Kye Kye Kule**
* **Nkosi Sikelel' iAfrica**
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| **Extended** 30-37 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Musical+Alphabet |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to establish students' understanding of the musical alphabet by singing a cumulative song. | http://www.quavermusic.com/images/LP_objectives_header.png* Define Musical Alphabet.
* Perform a cumulative song.
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| **Normal** 30-45 min | NCCAS: Pr4.1a/ Pr4.2a,b/ Re8.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 8 | * Orff barred instruments
 | * **Bought Me a Cat**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Rounds+and+Canons |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to explore futuristic sounds while singing a canon and round. | http://www.quavermusic.com/images/LP_objectives_header.png* Define the terms Canon and Round.
* Perform a canon and a round.
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| **Normal** 30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a/ Pr4.1a/ Cr4.2b/ Re7.2a/ Re8.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 5, 6, 8, 9 | * None
 | * **Robot Round**
* **Blast Off**
* **Cannon Canon**
* **Space Song**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+Lines+and+Spaces |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to enhance students' understanding of melody by discovering the lines and spaces of the treble clef staff. | http://www.quavermusic.com/images/LP_objectives_header.png* Name the lines and spaces of the treble clef staff.
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| **Normal** 30-45 min | NCCAS: Cr1.1b/ Cr2.1b/ Pr4.2b/ Re7.1a/ Re8.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 4, 5, 6, 8 | * Barred instruments / Paper and art supplies for each student
 | * **Lines and Spaces**
* **Robot Round**
* **Ode to Joy** - Beethoven
* **Rocky Mountain**
 |
| **Extended** 30-36 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Melodic+Movement |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to expand students' knowledge of melodic movement. | http://www.quavermusic.com/images/LP_objectives_header.png* Describe how melodies move by steps, skips, and repeated notes.
* Define Interval.
* Sing a song containing steps, skips, and repeated notes.
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| **Normal** 30-45 min | NCCAS: Cr2.1a/ Pr4.1a/ Pr4.2b/ Re7.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 7, 8 | * Classroom Orff instruments (mallet and rhythm)
 | * **The Star-Spangled Banner**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=3rd+Grade&p=1st&m=Melody | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Pentatonic+Scales |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to promote a deeper understanding of, and ability to perform melodies utilizing the pentatonic scale. | http://www.quavermusic.com/images/LP_objectives_header.png* Recall that the pentatonic scale contains five notes and is useful for improvising.
* Perform a four measure improvisation using the pentatonic scale.
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| **Normal** 30-45 min | NCCAS: Cr1.1a,b/ Cr2.1a,b/ Pr4.1a/ Re7.1a/ Cn10.0a/ Cn11.0a NAfME: 1, 2, 3, 5, 6 | * Classroom Orff or other mallet instruments
* Classroom rhythm instruments

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| **Extended** 30-45 |