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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+1+-+Welcome+to+Music%21 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to orient students to the music class, review meter concepts, and prepare them for the year ahead.  | http://www.quavermusic.com/images/LP_objectives_header.png* Review The Quaver Five.
* Explain why we have rules.
* Describe how to hold, take care of, and play classroom instruments.
* Define Meter.
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| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Pr6.1a/ Re7.1a/ Re7.2a/ Cn11.0a NAfME: 1, 2, 5, 6, 8, 9  | * Classroom rhythm instruments
* Dry Erase Board
 | * **Let's Get Started!**
* **Around the Green Gravel**
 |
| **Extended** 30-45 min  |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+2+-+Meter+Review |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to reinforce students' ability to understand, listen to, identify, and perform music in multiple meters.  | http://www.quavermusic.com/images/LP_objectives_header.png* Recall the meaning of meters of 2/4, 3/4, and 4/4.
* Aurally identify music in these meters.
* Perform a song that utilizes meters of 2, 3, and 4.
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| **Normal** 30-45 min  | NCCAS: Pr4.1a/ Re7.2a/ Cn11.0a NAfME: 1, 2, 6, 8, 9  | * Classroom instruments
 | * **America (My Country, 'Tis of Thee)**
* **BlueWash Samba**
* **You're a Grand Old Flag**
 |
| **Extended** 30-40 min  |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Meter | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+3+-+Meter+of+6%2f8 |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop students' ability to identify and perform music in a 6/8 meter.  | http://www.quavermusic.com/images/LP_objectives_header.png* Explain the meaning of a 6/8 meter sign.
* Perform music in a 6/8 meter.
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| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Pr4.1a/ Pr4.2a,b/ Re7.2a/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 8, 9  | * Classroom rhythm instruments
 | * **St. Patrick's Day Parade**
* **Bourrée from Water Music** - Handel
* **Largo al Factotum** - Rossini
 |
| **Extended** 30-38 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+4+-+Rhythm+Review |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms.  | http://www.quavermusic.com/images/LP_objectives_header.png* Chant rhythmic syllables in a song.
* Recognize rhythm combinations using quarter, eighth, and sixteenth notes and rests.
* Describe key elements of Reggae style music.
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| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Pr6.1a/ Re7.1a/ Re7.2a/ Re8.1a/ Cn11.0a NAfME: 1, 2, 3, 5, 6, 7, 9  | * Non-pitched classroom rhythm instruments
 | * **Be What You Want To Be**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+5+-+Syncopation |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to explore aspects of syncopation such as singing, playing, and creating syncopated rhythms.  | http://www.quavermusic.com/images/LP_objectives_header.png* Define Syncopation.
* Aurally identify examples of syncopation in a song.
* Play and sing a song containing syncopation.
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| **Normal** 30-45 min  | NCCAS: Cr1.1a/ Pr4.2b/ Pr4.3a/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 9  | * Non-pitched classroom rhythm instruments
 | * **Teemo the Singing Monkey**
 |
| **Extended** 30-40 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Rhythm | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+6+-+Dotted+Note+Rhythms |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.  | http://www.quavermusic.com/images/LP_objectives_header.png* Review and perform syncopated rhythms.
* Identify and count dotted half, quarter, and eighth notes and rests.
* Identify and perform common rhythms using dotted notes in a song.
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| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Cr2.1b/ Pr4.1a/ Pr4.2b/ Re7.2a/ Cn11.0a NAfME: 1, 2, 4, 5, 6, 8, 9  | * Classroom rhythm instruments
* Student paper and pen (or pencil)
 | * **Hey, Mr. Beat Boy!**
* **Be What You Want to Be**
 |
| **Extended** 30-45 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+7+-+SATB+Music+and+Bass+Clef |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a greater awareness of SATB Choral music and explore various aspects of the ranges of the four different singing voices.  | http://www.quavermusic.com/images/LP_objectives_header.png* Describe the four different voices that are used in SATB music.
* Describe unison vs. part-singing.
* Define the Bass Clef and the instruments/voices for which it is used.
* Define Range.
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| **Normal** 30-45 min  | NCCAS: Pr4.1a/ Pr4.2b/ Re7.2a/ Cn11.0a NAfME: 1, 5, 6, 9  | * None
 | * **Sing We and Chant It**
* **Stretch It Out**
* **The Star-Spangled Banner**
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| **Extended** 30-44 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+8+-+Descants |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a better understanding of how descants are used to add harmony and color.  | http://www.quavermusic.com/images/LP_objectives_header.png* Define Descant Singing.
* Recognize that descants are used for color and effect.
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| **Normal** 30-45 min  | NCCAS: Pr4.1a/ Pr4.2b NAfME: 1, 2, 5, 6, 8  | * Soprano recorders
* Scrub board (or guiro)
* Jug (or low F Boomwhacker)
* Suspended cymbal
* Sand blocks
 | * **Get on Board**
* **This is My Country**
* **Swing Low, Sweet Chariot**
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| **Extended** 30-39 min |

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| http://www.quavermusic.com/LPDynamicImages/TopLeft/1.png?gl=5th+Grade&p=1st&m=Singing | http://www.quavermusic.com/LPDynamicImages/TopRight/1.png?lpt=Lesson+9+-+Music+From+Other+Lands |

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| http://www.quavermusic.com/images/LP_purpose_header.pngThe purpose of this lesson is to develop a greater awareness of the music from different parts of the world.  | http://www.quavermusic.com/images/LP_objectives_header.png* Identify and sing a traditional song from another country.
* Recognize that traditional Chinese music uses string instruments.
* Describe two aspects of Chinese culture.
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| **Normal** 30-45 min  | NCCAS: Cr1.1b/ Re7.1a/ Re7.2a/ Cn11.0a NAfME: 1, 2, 3, 4, 5, 6, 7, 8, 9  | * Unpitched percussion: finger cymbals, triangles, and woodblocks
 | * **Zhao Peng You** (Chinese song)
* **Bandar Mama**
 |
| **Extended** 30-38 min |